

Jo Q. Nelson

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Education

- 2009 Hunter College, New York, NY., MFA in Combined Media.
- 2006 Kent State University, Kent, OH. MA, Jewelry/Metals/Enameling.
- 1999 University of Michigan, Ann Arbor, MI, B.A., High Honors, Art/History of Art.
- 1998 University of Michigan, Florence Study Abroad Program, Florence, Italy.

Solo Exhibitions and Installations

- 2013 Path, Residency project, Fjellerup i Bund & Grund, Fjellerup, Denmark.
- 2010 *ReDo*, Residential College Art Gallery, Univ. of Michigan, Ann Arbor, MI.
- 2009 *Private in Public*, MFA exhibition, Hunter College Times Square Gallery, New York, NY.
- 2008 *Softbox* open house, in conjunction with Flux Factory/openhousenewyork Living Room, Queens, NY.
- 2006 *Model, Protagonist* Windows on Sculpture emerging artist program, Sculpture Center, Cleveland, OH.
Solo exhibition, Commerce Street Artists' Warehouse Project Residency, Houston, TX.
City, SpaceLAB installation, Spaces Gallery, Cleveland, OH.
Built/Rebuilt, MA thesis exhibition KSU Downtown Gallery, Kent, OH.
- 2005 *Dream House*, c. 1986, Site specific installation, Kent School of Art Downtown Gallery, Kent, OH.
City, Installation at Heaven Gallery, Chicago, IL.

Selected Group Exhibitions

- 2012 *Public Trust, Flux Factory*, Long Island City, NY.
Community of Community, organized by Stephanie Diamond, Queens Museum, NY
Was, Is, Will Be, site -specific installation, organized by Project Collective, Dekalb Market, Brooklyn, NY.
- 2011 *Shifting Communities*, Bronx River Art Center, Bronx, New York
Smaller New York, 22,48 m2 Gallery, organized by Projective City Gallery, Paris, France
Révision Périphérique, Projective City Gallery, Paris, France
Hoist that Rag, with Claudia Pena Salinas and Kerry Downey, Lumen, Staten Island, NY
SITE92, Smack Melon Gallery, Brooklyn, NY
- 2010 *Dis-Robed: Documenting and archiving the self today*, curated by Kathleen Smith & Ava Rawski, Wassaic Festival, Wassaic, NY.
Hunter Satellite 2D, curated by Astrid Persans, Halls at Bowling Green, New York, NY.
Housebroken, Flux Factory, Queens, NY.
- 2009 *Rebuilt*, curated by Justin Penov, Texas Firehouse, Long Island City, NY.
Snooze, curated by Marco Antonini, temporary intervention in conjunction with performance night organized by Andrew Capetta, Scaramouche Art, New York, NY
MIXTAPE, 717 Gallery, Brooklyn, NY
MAs curate MFAs, Hunter College Times Square Gallery, NY, NY
Drawing Building, curated book project, NY, NY
- 2007 *NYNyny: So Nice We Named it Thrice*, Flux Factory, Queens, NY.
- 2006 *Street Repairs*, curated by Don Harvey, Spaces Gallery, Cleveland, OH.
- 2005 *Structures of Experience: a response to Robert Smithson*, Kent State Sch. Art Gallery, Kent, OH.
- 2002 *Super Bowl 666*, Open End Art Gallery, Chicago, IL.
- 2001 NSAL Small Sculpture Competition: Mid-Michigan Chapter, Pierpont Commons, U of M, Ann Arbor, MI.

Selected professional activities

- 2012 Presentation, Flux Thursdays Public Trust Event, Long Island City, NY
- 2011 Artist Residency, Vermont Studio Center, Johnson, VT.
Congress of Collectives, New York, NY.
- 2010 Panel Participant, "The Ethical Implications of Social Art," Open Engagement Conference, Portland, OR.
- 2009 Visiting Art Lecture and studio visits, Tyler School of Art, Philadelphia, PA.
Panel Participant, "Picnic Panel," AIR Gallery, New York, NY.
Teaching assistant for Lynn Sullivan, Sculpture I-III, Hunter College, New York, NY
Teaching assistant for Paul Ramirez-Jonas, The Performative Object, Hunter College, New York, NY
- 2008- Artist's and architect's assistant: Janine Antoni, Fabian Marcaccio, Disign LLC,
- 2008 Visiting Artist lecture and workshop, Adaptive Path, San Francisco, CA.
Visiting Artist lecture and studio visits, Western Carolina University, Cullowhee, NC.
- 2006 Artist residency at Commerce Street Artist's Warehouse, Houston, TX.
- 2003 Visiting Artist, workshop instructor, University of Wisconsin-Milwaukee, Milwaukee, WI.
- 2001-4 Chicago Area Jewelry/small metals Instructor; Chicago State University, Evanston Art Center,
Evanston, IL, Lill Street Art Center, Suburban Fine Arts Center.

Fellowships, Grants and Awards

- 2011 Fellowship, Vermont Studio Center.
- 2006 'Windows on Sculpture' emerging artist program, Sculpture Center, Cleveland OH.
- 2004 Graduate Student Fellowship, Jewelry/Metals Dept., Kent State University, OH.
- 2003 Community Arts Assistance Program Grant, Chicago Department of Cultural Affairs.
- 2001 NSAL Small Sculpture Competition: Mid-Michigan Chapter, 2nd place prize.
2001: An Art Space Odyssey , "Best in Show" award. Creative Arts Center, Pontiac, MI.
- 1999 B.A., High Honors for thesis on Italian Fascist urban planning, Univ. of Michigan Ann Arbor, MI.

Bibliography

- 2008 Leonard, Paul and Alan Krawitz, "Two very different art spaces open to public, briefly"
Queens Chronicle, Oct 10, 2008. Write-up of Softbox open house.
Calvert, Kyla "Artist opens art installation that is living space to community" The Gotham Guardian,
Columbia University Graduate School of Journalism.
Ryzik, Melena "So Nice we named it Thrice," New York Times, Friday, January 11, 2008.
- 2007 Lewis, Zachary. On View review of "Model/Protagonist" Cleveland Scene Jan. 23, 2007.
- 2006 Catalog, Street Repairs , curated by Don Harvey, Spaces Gallery, Cleveland, OH.
Introduction by Susan R. Channing, director, Spaces Gallery.
Tranberg, Dan Art Matters review of "Street Repairs" Cleveland Plain Dealer , Sept. 29, 2006, p.26.
Utter, Douglas Max. Not So Mean Streets Cleveland Free Times Sept. 20, 2000.
- 2004 Catalog, STRUCTURES OF EXPERIENCE: an exhibition in response to Robert Smithson at Kent State
University Kent State School of Art Gallery, Kent, OH. Essay by Scott Sherer.